

Summer Concertino

Euphonium & Piano

Bertrand Moren

EMR 4380

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Summer Concertino

For Nadine Dorsaz


Bertrand Moren

Allegro Energico ♩ = 116

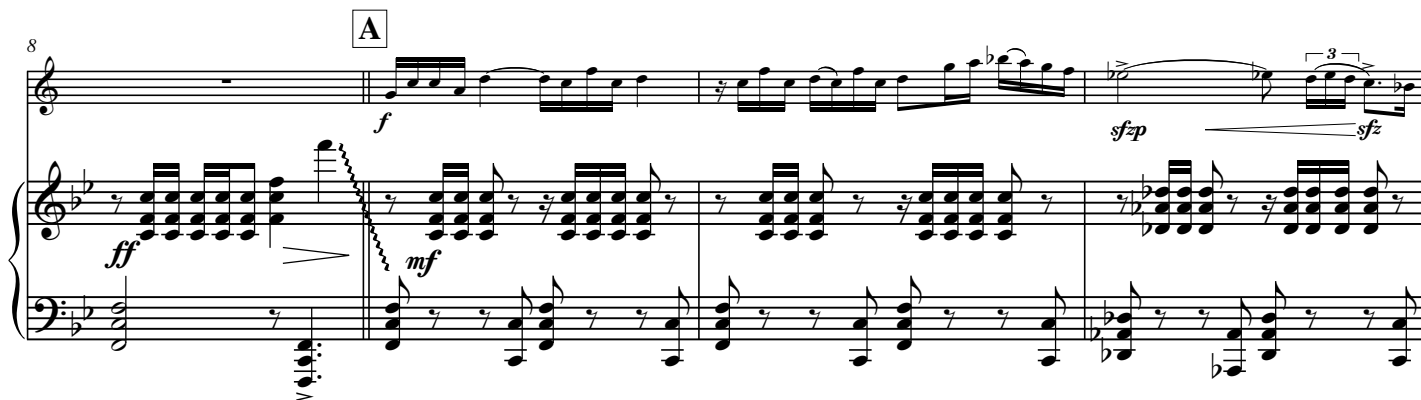
B♭ Baritone
or Euphonium



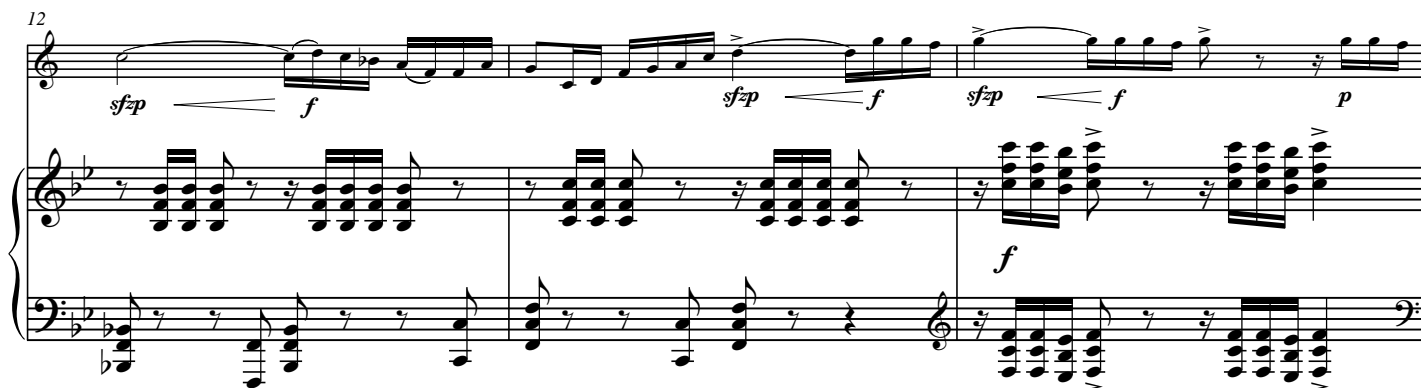
Musical score for B♭ Baritone or Euphonium and Piano, measures 1-3. The B♭ Baritone part starts with a forte (f) dynamic, followed by a piano (p) dynamic and then returns to forte (f). The Piano part features a forte (f) dynamic throughout. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a pedal (Ped.) marking and sixteenth-note patterns.



Musical score for B♭ Baritone or Euphonium and Piano, measures 4-7. The B♭ Baritone part features a piano (p) dynamic, followed by a fortissimo (ff) dynamic and then returns to piano (p). The Piano part features a piano (p) dynamic, followed by a fortissimo (ff) dynamic and then returns to piano (p). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a pedal (Ped.) marking and sixteenth-note patterns.



Musical score for B♭ Baritone or Euphonium and Piano, measures 8-11. The B♭ Baritone part starts with a forte (f) dynamic, followed by a sforzando piano (sfzp) dynamic and then returns to forte (f). The Piano part features a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic and then returns to fortissimo (ff). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a pedal (Ped.) marking and sixteenth-note patterns.



Musical score for B♭ Baritone or Euphonium and Piano, measures 12-15. The B♭ Baritone part features a sforzando piano (sfzp) dynamic, followed by a forte (f) dynamic and then returns to sforzando piano (sfzp). The Piano part features a forte (f) dynamic throughout. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes a pedal (Ped.) marking and sixteenth-note patterns.

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15

cresc. molto

ff

p

ff

Ped.

18

p cresc. molto

21

B

mp espressivo

ff

p

Ped.

25

cresc. poco a poco

Ped.

28

opt.
ff *f marcato*

mf espressivo

Ped. Ped. Ped. Ped. Ped.

32

3 6 6 6 3 6

Ped. Ped. Ped.

35

cresc. poco a poco

cresc. poco a poco

Ped. Ped. Ped.

38

C \oplus optional cut

ff *ff* *cantabile* *p*

Ped. Ped.

41

ff

44

\oplus *molto rall.*

ff

p

ff

47

D *Lento e rubato* *accel.* *rit.* *A tempo*

p freely

f

p

p molto espressivo

51

accel. *rit.* *molto accel.*

f

p

55 *rit.* **E** Andante Espressivo ♩ = 66 *Molto cantabile*

59 *molto rall.* **F** A Tempo ♩ = 66

63 *mp molto cantabile*

68

71

mf

mp molto cantabile

74

f caloroso

mf

77

opt.

pp

pp

80

G *accel.*

cresc. poco a poco

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